

**This sheet refers to the Rhythm Patterns Track 1 on the Strugglers and Improvers CD played by Gary Dunn.**

**1 to 12 the bar is split into 8 beats (quavers or 1/8<sup>th</sup> notes)**

<i>1</i>	<b>1</b>		<b>2</b>		<b>3</b>		<b>4</b>	
<i>2</i>	<b>1</b>		<b>2</b>		<b>3</b>		<b>4</b>	<b>&amp;</b>
<i>3</i>	<b>1</b>		<b>2</b>	<b>&amp;</b>	<b>3</b>		<b>4</b>	<b>&amp;</b>
<i>4</i>	<b>1</b>		<b>2</b>	<b>&amp;</b>	<b>3</b>	<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
<i>5</i>	<b>1</b>		<b>2</b>	<b>&amp;</b>	<b>3</b>		<b>4</b>	
<i>6</i>	<b>1</b>		<b>2</b>		<b>3</b>	<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
<i>7</i>	<b>1</b>	<b>&amp;</b>	<b>2</b>	<b>&amp;</b>		<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
<i>8</i>	<b>1</b>		<b>2</b>	<b>&amp;</b>		<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
<i>9</i>			<b>2</b>				<b>2</b>	
<i>10</i>		<b>&amp;</b>		<b>&amp;</b>		<b>&amp;</b>		<b>&amp;</b>
<i>11</i>		<b>&amp;</b>		<b>&amp;</b>		<b>&amp;</b>	<b>4</b>	<b>&amp;</b>
<i>12</i>	<b>1</b>	<b>&amp;</b>	<b>2</b>	<b>&amp;</b>		<b>&amp;</b>	<b>4</b>	<b>&amp;</b>

**13 to 16 the bar is split into 16 beats (semiquavers or 1/16<sup>th</sup> notes)**

<i>13</i>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
<i>14</i>	<b>1</b>		<b>&amp;</b>	<b>a</b>	<b>2</b>		<b>&amp;</b>	<b>a</b>	<b>3</b>		<b>&amp;</b>	<b>a</b>	<b>4</b>		<b>&amp;</b>	<b>a</b>
<i>15</i>	<b>1</b>		<b>&amp;</b>	<b>a</b>	<b>2</b>		<b>&amp;</b>		<b>3</b>		<b>&amp;</b>		<b>4</b>		<b>&amp;</b>	
<i>16</i>	<b>1</b>		<b>&amp;</b>	<b>a</b>	<b>2</b>		<b>&amp;</b>				<b>&amp;</b>		<b>4</b>		<b>&amp;</b>	