

SATURDAY

Looking at the different sounds produced by playing technique.

Choosing the right pick-up.

Analysing and trying different picking techniques to produce different tones.

Using different picking styles as first step to re-creating well known guitar sounds.

A look at three different well know guitar styles. I.E. Mark Knopfler, Hank Marvin, Jimi Hendrix.

Students choice of guitar style/tone. Assist in achieving their desired sound.

Tuning in your amp.

Establishing a tonal starting point to achieve a full consistent sound by working with the Amp's Volume, Gain and Tone controls before adding FX.

Working with FX.

Deciding which FX to use.

Setting up and adjusting the effect.

Mixing and balancing the FX to achieve the best sound.

Rock 'n' Roll Rhythm playing.

Learning different rhythm styles for Rock 'N' Roll.

Styles include. Bruce Welsh (Shadows) Carl Perkins, Old style rock and roll. Blues Rock, ZZ Top.

Brian May,

Ron Wood (Faces) Students Choice.

Rock 'n' Roll Riff playing.

Straight 12 Bar. Accented 12 Bar. Boogie 12 Bar. Simple Rock Riffs. Styles as in Rhythm Playing section.

Making Backing Tracks.

Downloading and making backing tracks from midi files. Priorities in a mix. (If Time Allows)

Producing a Song. (For a band or backing track).

Deciding what to play.

Arranging Parts.

Saturday evening split group in two with tune apiece to learn and play back after.

SUNDAY.

Re-cap. Ideas

If you have anything to add to this please let me know.

3 aims:- 1, Get a good sound. 2, Get a good rhythm or groove. 3, Learn a good solo.